



NATIONAL SPORTING LIBRARY & MUSEUM

preserving, sharing, and promoting the literature, art, and culture of equestrian, angling, and field sports

Newsletter: Number 112 - Winter 2015

Corporate Partner: Northern Trust

CLARICE SMITH'S 'GALLOP' COMES TO NSLM



Gallop, 2009

by Clarice Smith (American, b. 1933)

oil on canvas with gold and copper leaf, 50 x 77 ½ inches

National Sporting Library & Museum, Gift of Clarice Smith, 2015

See page 10 for more details.

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

There are simply not enough pages in the quarterly newsletter to share with you everything we want you to know about the collections and programs at the National Sporting Library & Museum. Recently staff took us into the blogosphere. The blog allows us to keep communication flowing between newsletter publications. Consider following us so that the weekly blog posts land conveniently in your email inbox. The posts are quick reads and the images included are fantastic.

We have new faces at the NSLM. The Board of Directors has expanded the members of the Advisory Board with the addition of Dorothy "Punkin" Lee and Catherine "Bundles" Murdock; both Punkin and Bundles are local resources for the NSLM. Since their appointment in November they have discovered no shortage of questions coming from staff with regard to the development of programs – they graciously answered every inquiry. Staff has grown by one with Erin Livengood joining our team as the Educational Programs Manager & Fellowship Advisor. Erin will maintain the programs members most associate with the NSLM while developing new programs to include those designed for school tours.

Recent additions to the collection are featured in this edition of the Newsletter. Paul Mellon's sculpture of Sea Hero made its way to the boxwood garden. The install required some heavy lifting – literally it took a crane. Clarice Smith's Gallop has become part of the permanent collection further expanding the contemporary expression of the NSLM's mission. The Greenan Dog Collar collection is now housed at the NSLM. I cannot imagine a more appropriate location for this collection than in a community with such a passion for pooches.

Lastly, in case you are wondering what to do on the weekends, worry no longer because the NSLM is the place to be. Monthly, you can sketch in the galleries on the first Sunday, see films on the second Saturday, catch a Daniels fellow presenting a lecture on the third Saturday, and on the fourth Fridays (May - September) enjoy the galleries being Open Late free of charge till 8:00pm. Sprinkled throughout the year are workshops like Marcia Woolman's fly-tying and Colin Barker's session on photography. The afore mentioned programs are in addition to those you already know and love like lectures, book signings, gallery talks, roundtables, symposiums, and exhibition openings. The 2015 calendar is full and fun!

See you at the NSLM,



Melanie L. Mathewes
Executive Director



Photo by Saskia Paulussen

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SEA HERO'S NEW HOME

Nicole Stribling
Curator of Permanent Collections

At the end of October, the National Sporting Library & Museum was pleased to welcome one of the newest additions to our campus, the bronze sculpture of Sea Hero by British sculptor Tessa Pullan.

Thanks to funding generously provided by Chuck and Deanna Akre, Manley and Mary Johnson, and Jacqueline B. Mars, the 3,500 pound sculpture was transported to the NSLM campus and installed in the boxwood garden.

We enlisted the help of sculpture expert Benjamin Gage to execute the move. Ben has worked with large-scale sculpture for many years, moving and installing giant works in metal and stone.

With rigging and gantry, the bronze was lifted from its stone base and encased in a protective travel crate. The base was excavated from the ground and both pieces were lifted by crane onto a flatbed truck for transport to Middleburg. A large crane was then used to carefully unload and install the pieces in the garden.

The inscriptions on the stone base commemorate Sea Hero's three biggest wins. Despite winning the Champagne Stakes in 1992 as a two-year-old, the bay thoroughbred was an unlikely winner of the Kentucky Derby in 1993. He had been a somewhat inconsistent runner, and started race day ranked at 30-1.

Nevertheless, jockey Jerry Bailey rode a perfect trip and the race became the first Derby win for him, owner Paul Mellon (who was 85 years old at the time), and trainer Mackenzie Miller (who was 71). With Sea Hero's victory, Mellon became the first owner ever to win the Kentucky Derby, the Prix de l'Arc de Triomphe (Europe's most prestigious flat race, held in Paris) and the Epsom Derby (the famous British stakes race).

Sea Hero lost his next three races but went on to win the Travers Stakes at the Saratoga Race Course. Today, Sea Hero is the oldest living Kentucky Derby winner and is enjoying a life of retirement in Turkey.



Sea Hero, 1995, by Tessa Pullan (English, b. 1953)
bronze, on stone base, 88 x 29 ½ x 96 inches, including base
National Sporting Library & Museum, Bequest of Paul Mellon, 1999, Acquired 2014





ERIN LIVENGGOOD JOINS NSLM STAFF

The National Sporting Library & Museum recently welcomed Erin Livengood to our staff. Erin comes on board as NSLM's new Educational Programs Manager & Fellowship Advisor. She will be working to grow the educational programming events and projects at NSLM, as well as providing liaison support for participants in the John H. Daniels Fellowship Program.

Erin received her Master's degree in Social Science from the University of Chicago, focusing in museum studies and historic archaeology of the Southeastern United States. She holds a Bachelor's degree with honors from the American University, where her honors thesis focused on historic archaeology in Virginia.

Before joining the NSLM, Erin worked in artifact registration at the Oriental Institute in Chicago. Erin has experience in exhibitions, registration, and curation at the Oriental Institute, the Smithsonian Institution and the National Geographic Society, as well as at the University of Chicago and American University. Erin has varied archaeological field experience in Virginia, Maryland, North Carolina, Washington, D.C., Chicago, and Louisiana.



Erin Livengood

A native of Cumberland, Maryland, Erin now lives in Winchester, Virginia with her fiancée, Will Carosella. They both enjoy yoga, tour cycling, hiking, gardening, and visiting the many vineyards in northern Virginia.



MAUREEN GUSTAFSON DEPARTS NSLM

After four years, colleague Maureen "Mickey" Gustafson departed the National Sporting Library & Museum in July with plans to travel the country. Gustafson first became involved with the NSLM on a volunteer basis as a curator in 2010. Her extensive experience in the non-profit world made her well-suited candidate for the Director of Communications & Education position established in 2010, for which she was hired.

Gustafson's primary responsibilities included



On her final day at NSLM, staff gathered to celebrate with Mickey and wish her the best in her future travels.

acting as press liaison, educator, and editor of the NSLM Newsletter, to which she was also a regular contributor. She also organized symposia and lectures, updated website content, coordinated tours, and photographed events. Additionally, Gustafson curated eight exhibitions in the Library's Forrest E. Mars, Sr. Exhibit Hall.

"The link between books, art, and research drove many of the exhibitions in the Forrest E. Mars, Sr. gallery and illustrated the depth and range of the NSLM holdings," she said.

When asked what she enjoyed most about her time at the NSLM, Gustafson enthusiastically responded, "Conversations! There were many stimulating and rich conversations with staff, board, Fellows, NSLM members, press and visitors. People tend to become very engaged with NSLM programming and exhibits which in itself is rewarding." She continued, "I have enjoyed being a part of the NSLM and think that it is an important resource to be supported. My best wishes to the staff and the board of directors!"

In her most recent letter, Mickey says her latest travel stop allowed her time to enjoy the vibrant art scene in Cincinnati.





Tiffany & Co. Dog Collar, 1884
sterling silver, with leather lining, 2 ¾ inch diameter
Inscribed: "Laura A. Pelton, 15 Grammercy Park"



Dutch Dog Collar, 1793
brass, with modern red felt lining, 4 ¾ inch diameter
Inscribed: "Jan D. Hont 1793"

NSLM RECEIVES GREENAN COLLECTION OF DOG COLLARS

Nicole Stribling
Curator of Permanent Collections

An amazing collection of historic and antique dog collars has been donated to the NSLM by Dr. and Mrs. Timothy J. Greenan. The collection includes a total of 187 objects, and features a wide variety of styles and materials, from ancient through modern times. Looking at the array of objects in this collection, one can trace the history of the dog in society and sport, as hunting partners, guards, prized pets and companions.

The collars are made of silver, iron, brass, and leather, some with nameplates, locks, and gems.

The collection includes European, British, and American examples, many from the 18th, 19th, and early 20th century. Bear and wolf hunting collars feature sharp spikes pointing outwards, and terrifyingly primitive training collars feature sharp spikes pointing inwards. A rare German message-carrying collar was worn by a dog during World War I and captured by U.S. soldiers in 1918. A massive leather collar decorated with semi-precious jewels, worn by a giant mastiff, is large enough to be a belt.

At the other end of the scale, is a tiny silver collar crafted by Tiffany & Co., which features a New York City dog license tag from 1884. According to the tag, the miniature pup that once wore it belonged to a Miss Laura Pelton, who lived on Grammercy Park. Several 19th century collars include a popular inscription from the time period, "I'm _____'s Dog, Whose Dog are You?" Dainty bells, and heart-shaped locks adorn the jewelry-like collars of Victorian era pets.

Charming names like Muttley, Bright, and Binco appear on some of the inscribed tags.

Also included with the gift, are several examples of ephemera and books related to the history of dog collars. The Greenans worked for many years to track down and collect the rare and special examples that make up one of the largest collection of dog collars in the world. Thanks to their generosity, the NSLM and its visitors will be able to explore the fascinating history of the dog in new and exciting ways.



American Dog Collar, early 20th Century
leather, with brass and turquoise, 4 inch diameter
Inscribed: "I'm H.O. Swinford's Dog, Whose Dog are You?"





*Melvin Poe leading the hounds of the Orange County Hunt. Poe was a lifelong sportsman and served as huntsman for Orange County from 1964-1991.
Photo courtesy of Douglas Lees.*

MELVIN POE (1920 - 2014)

As we were bringing our fall 2014 Newsletter to print, the National Sporting Library & Museum learned about the passing of Melvin Poe on September 13 at his home. It was with great sadness that people across the country gathered to bid farewell to Melvin, honoring the life of a truly rare sportsman.

Melvin was known for his ability to entertain and host visitors, most people remarking on his engaging personality. Tommy Lee Jones, the huntsman for the Casanova Hunt, was a lifelong friend of Melvin's, and spoke at Melvin's funeral.

"He was a pretty dynamic guy," said Jones. "He had this magnetism. Hounds and people took to him; he loved to be among the hounds and the people. To me, he was a life-long mentor. I admired him, and he had a way about him that attracted you to him. There will probably never be another man like him."

Melvin Poe was born in 1920, the third of ten

children born to his parents, Ollie and Eva Pearson Poe. Melvin lived most of his life in his native Hume, Virginia. Melvin and his brothers spent a great deal of time outdoors in the countryside, and when Melvin became a Boy Scout in his teens, he quickly earned a reputation for knowing all the names and ways of plants and animals alike.

The Poes were hunters from childhood. From the backs of the ponies they rode to school, the Poes hunted a wide variety of game. In his youth, Melvin recounted attending turnout hunts in Hume, where hunters each brought their best hounds to meets on Sunday mornings. Young Melvin and his brother, Albert, would sometimes capture foxes for these meets, keeping them in a hen house for a few days at a time.

Melvin was an accomplished athlete, and was a renowned baseball player on both his high school team and Hume's town team. He was an excellent pitcher, and played with a baseball team composed mainly of professionals at an Army base during his tour of duty in World War II. Melvin eventually played on the Fauquier County all-star team, and coached a girls' softball team. Melvin's other sporting accomplishments included regular victories in jousting tournaments in Hume, and first-rate performances in croquet throughout his life.

Melvin served in the Army during World War II, taking part in the Battle of Normandy. Upon his return to the United States, he struggled to find work as a

*You can read more about the life of Melvin Poe in the book **Foxhunting with Melvin Poe** written by Peter Winants and published by The Derrydale Press in 2002. The book details Melvin's life and accomplishments from childhood to his 80th birthday, and includes the text of many of the moving letters of congratulation and admiration that poured in regularly for Melvin. Two copies are available in the Library's Main Reading Room.*

mechanic before being recommended as huntsman for Old Dominion, where he continued until 1962, when he became Whipper-In for Orange County. Melvin was made huntsman in 1964. Despite his “retirement” in 1991, Melvin continued hunting as the huntsman of the Bath County Hounds until 2011.

“You don’t see too many people hunting at 90,” said Jones. “He absolutely loved it. He would take his tractor and hunt by himself. He preferred to have people with him, but he’d hunt alone for the enjoyment of it.”

In some ways, Melvin was unconventional, particularly in his practice of walking hounds via pickup truck.

“It’s how he would get his hounds fit,” said Jones. “He would always say that walking with the hounds would get a man fit, but wouldn’t really get the hounds fit.”

Melvin’s name was synonymous with hospitality. Visitors to Orange County were always shown good sport, and visitors to the Poe house were often treated to Melvin’s home-made wine. Tommy Lee Jones points out that this is how we should remember Melvin.

“He saw himself as an entertainer,” said Jones. “He took it as his duty to show visitors a good time. He’d say, ‘Bob Hope didn’t want to play to an empty theater, and neither do I.’ He had great stories and was a great storyteller. Foxhunting should be fun. He enjoyed it. It’s not always fun for the professionals, but he wanted to make sure if you were following him that you had



*Melvin at a party celebrating his 90th birthday.
Photo courtesy of Douglas Lees.*

a good time, even if he had a difficult, miserable day. That was the most important thing to him.”

It was a philosophy that left its mark. President Ronald Reagan, Senator John W. Warner, Jacqueline Kennedy Onassis, Governor Bruce Sundlun, and foxhunting luminaries across the United States and Great Britain sent messages of gratitude and congratulations to Melvin upon his retirement in 1991. In 2011, both Melvin and Albert Poe were inducted to the Huntsmen’s Room at the Museum of Hounds and Hunting at Morven Park. 



Melvin Poe hunts with the Bath County Hunt. Photo courtesy of Douglas Lees.



NSLM ANNOUNCES NEW PROGRAMS AND EVENTS FOR 2015

The National Sporting Library & Museum has developed and expanded exciting new programming for 2015. During the coming year we hope you will join us for some of our many programs celebrating equestrian, angling and field sports.

NSLM has expanded its **Sunday Sketch** program held each first Sunday of the month at 2:00 p.m. in the Museum. We will be hosting art teachers from across the region to lead sketching sessions in the Museum's galleries, guiding participants on style, composition, or other aspects of drawing. The 2015 program began in February with Judith Mijares, art teacher at Providence Academy in Leesburg, Virginia. Judith is the art teacher for the grade school and has over 10 years of teaching experience. 13 participants came to the February Sunday Sketch, many of whom had never visited the Museum before!

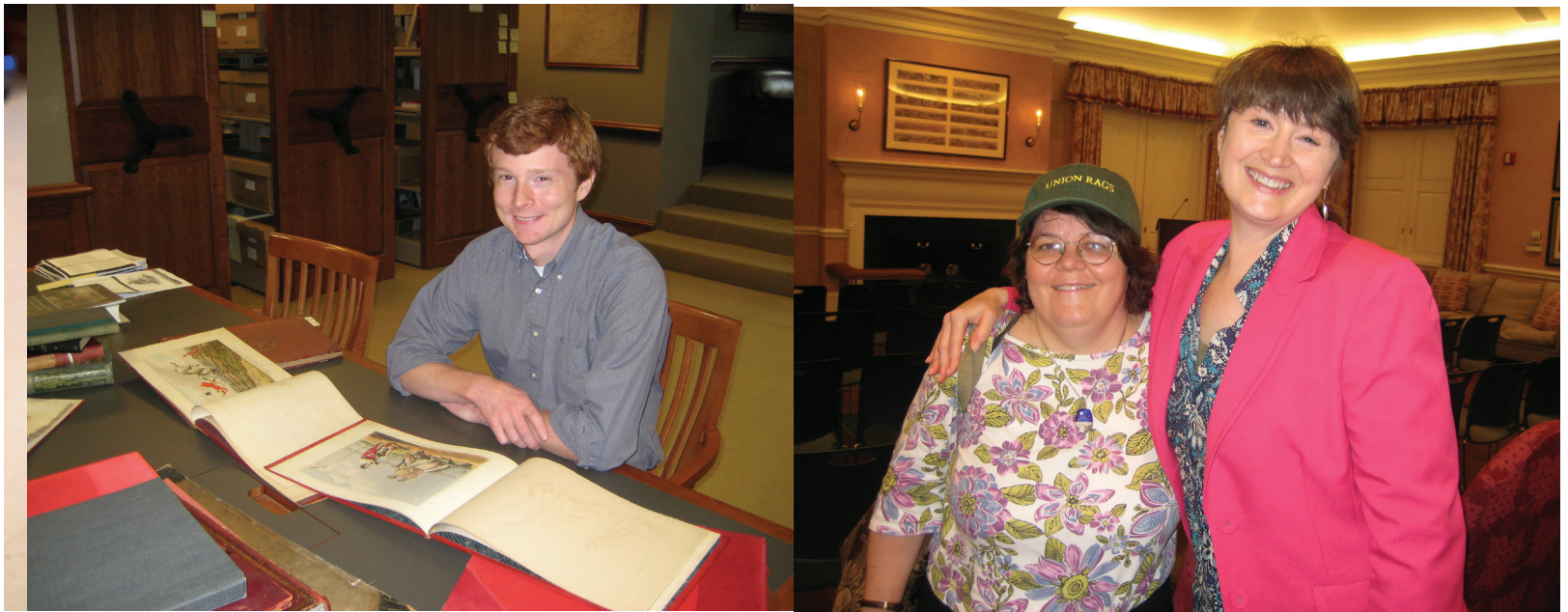
The March 1 session will be hosted by local artist Mary Jennings. The May 3 session will be led by Dr. Gerry Kiefer, assistant professor of art history at Shenandoah University. Dr. Kiefer teaches drawing, modern art, history of photography, American Art, contemporary art theory and criticism, and art appreciation.

This year the Library will begin a film program called **Saturday Showings**. Every second Saturday, the public is welcome to visit NSLM and see a sporting film free of charge. All showings will take place in the Library's Founders' Room, and will begin at 1:00 p.m., and admission is free for all movies in the Saturday Showings series. Popcorn Monkey of Middleburg will sell popcorn at the showings to accompany the film.

The first film of this new series is *Dreamer: Inspired by a True Story* and will be shown on February 14 at 1:00 p.m. The 2015 lineup also features *War Horse*, *International Velvet*, *Black Beauty*, *A River Runs Through It*, *The Black Stallion* and *Secretariat*. All showings will take place at 1:00 p.m. on the second Saturday of the month. Movies will be shown in the Library's Founders' Room and admission is free.

The Library will also host a new series of lectures in 2015. **Sporting Conversations: Lectures by John H. Daniels Fellows** will see a different Daniels Fellow deliver a lecture each month about their research and experience at NSLM. The series begins on February 21 with Elizabeth Tobey, the first recipient of the John H. Daniels Fellowship in 2007. Tobey is the editor and translator of Federico Grisone's *The Rules of Riding*, written in 1550. The new translation, the first in English, will be available for purchase at the lecture. The series will also feature Dorothy Ours, author of the book *Battleship: A Daring Heiress, A Teenage Jockey, and America's Horse*. Admission to the lectures in the Sporting Conversations series is \$5, free for NSLM Members.

The **Open Late** series takes place on Fourth Fridays from May through September on the NSLM lawn. On those evenings, the galleries of the Museum will be open till 8:00 p.m. Guests are invited to spread out picnic blankets and set up lawn chairs for an open-air concert. In addition to regional performers, the Open Late series features Virginia craft beers and local wineries. The event is free and open to the public; picnics are welcome and a cash bar will be available. 



Opposite, from left: Attendees at **Sunday Sketch**; a young lecture attendee dons a horse mask.

Above, from left: Daniels Fellow Corey Piper; Daniels Fellows Elizabeth Tobey and Dorothy Ours.

Below: The Reckless Island will perform at the Museum's **Open Late** event on August 28.

SPORTING CONVERSATIONS 2015 SCHEDULE

All lectures at 2:00 p.m.

Admission \$5, NSLM Members free

February 21 - Elizabeth Tobey
April 18 - Corey Piper
May 16 - Glenye Oakford
June 20 - Erica Munkwitz
July 18 - Andrew Baker
August 15 - Judith Woodall
September 19 - Dorothy Ours
October 17 - Martha Wolfe
November 21 - Rebecca Splan & Kathleen Crandell

SATURDAY SHOWINGS 2015 SCHEDULE

All showings at 1:00 p.m.

Admission free

February 14 - *Dreamer* PG, 106 min.
March 14 - *War Horse* PG-13, 146 min.
April 11 - *International Velvet* G, 127 min.
May 9 - *Into the West* PG, 97 min.
June 13 - *Black Beauty* G, 88 min.
July 11 - *A River Runs Through It* PG, 123 min.
August 8 - *Running Free* G, 81 min.
October 10 - *The Black Stallion* G, 188 min.
November 14 - *Secretariat* PG, 123 min.
December 12 - *Sylvester* PG, 104 min.

MUSEUM OPEN LATE 2015 SCHEDULE

The event is free admission with a cash bar and will be held rain or shine.

Some programming is yet to be finalized; check back for more details.

May 22

The Tara Mills Band
3 Brothers Brewing
Naked Mountain Winery

June 26

Virginia Tech Alumni Night
Band to be announced
Forge Brew Works
Winery to be announced

July 24

George Mason Alumni Night
George Mason University Jazz Ensemble
Hardwood Park Craft Brewery
Wine to be announced

August 28

Featuring The Reckless Island
Mad Fox Brewing Company
Boxwood Winery

September 25

Lisa Lim
Legend Brewing Company
Winery to be announced



INSIDE AND OUT

We have been sprucing things up a bit at the National Sporting Library & Museum campus. In addition to our exhibitions and programs, we pay careful attention to the conditions of the grounds and the facilities making the NSLM both safe and attractive for our visitors, members, and staff.

Inside, visitors to the Library may notice the new carpet, fresh paint, and interior signage. For those who regularly use the facility, it is the addition of wireless internet on the Library main level that has made the biggest impact.

The appearance of the exterior has been enhanced with special attention given to landscaping, tree care, exterior lighting, repairs to the rock wall, and irrigation as we prepare to install gifted sculptures on the grounds and host events on the lawn.

At present we are also in the midst of a thorough and comprehensive assessment of all of the NSLM's structures and grounds, which will allow us to develop an integrated maintenance plan. The boom truck that most of you noticed gave us a great view of our campus – we have four structures ranging in age from 4 to 200 years old, situated on just over six acres of land.



Above: Crews conduct a comprehensive assessment of the NSLM buildings.

Below: An impressive view of NSLM from atop the boom truck.



'GALLOP' GIFTED TO NSLM BY CLARICE SMITH

Nicole Stribling
Curator of Permanent Collections

The NSLM is thrilled to add a stunning work by contemporary artist Clarice Smith to the permanent collection. *Gallop* is a 5-panel screen, with oil-on-canvas paintings, standing 50 inches tall. The vibrant colors are accented with glimmering gold and copper leaf. The screen shows five racehorses galloping straight ahead at the viewer, with metallic dirt flying up from their hooves.

Most recently, *Gallop* was part of the 2014 NSLM exhibition *Clarice Smith: Power & Grace* (which was on view April 11 – September 28, 2014) and included in the exhibition catalog. After the close of the exhibition, the artist generously donated this exciting work of art.

Clarice, a Washington, DC native,



Gallop (detail), by Clarice Smith.
Full image on front cover.

is known for her variety of subjects which include equestrian scenes, still lifes, portraiture, and landscape. Many of her works feature scenes from her Virginia farm and racetracks around the world. She and her late husband, Robert H. Smith, owned thoroughbreds for over twenty years, and the horses, jockeys, and racing imagery often appear in her paintings.

Clarice attended the University of Maryland, went on to earn her BA and MFA from George Washington University, and then taught in the art department there from 1980 to 1987. She has been painting for over 35 years. Her work has been exhibited throughout the country and internationally.





BOARD ADVISORY DIRECTORS

The Board of Directors of the National Sporting Library & Museum recently welcomed Advisory Directors Dorothy “Punkin” Lee and Catherine “Bundles” Murdock. Advisory Directors lend their unique insight and experience to the rest of the Board of Directors and serve as liaisons with the community around the NSLM.

Ms. Murdock is a fourth-generation Middleburg resident, and has served on the Middleburg Town Council since 2004. She was educated in New York, Switzerland, and France, and has worked for Tiffany & Co., the Smithsonian Institute, the U.S. Department of State, and the Embassies of Saudi Arabia and Kuwait. She is Vice President of The Middleburg Community Center and Vice President of The Blair House Restoration Fund, The President’s Guest House

in Washington, D.C.

She is an Honorary Secretary with the Orange County Hounds, where she began as Field Secretary in 2000.

Ms. Lee is the owner and operator of Journeymen Saddlers in Middleburg, and an active member of the Middleburg community. She has been appointed by the Middleburg Town Council to the Historic District Review Committee, Streetscape, the Middleburg Arts Council and the Main Street Committee. She is the President of the Middleburg Business & Professional Association and of Middleburg Beautification & Preservation, Inc. She serves on the Board of the Upperville Colt & Horse Show and on the Board of Great Meadow Eventing. Ms. Lee is also a Board Member and Treasurer of the Virginia Fall Races. 

SASSOON BIOGRAPHER VISITS NSLM

The National Sporting Library & Museum welcomed Max Wyndham, Second Baron Egremont in November. Lord Egremont, a novelist and biographer of Siegfried Sassoon, joined NSLM’s Circle Members for the annual **Treasures from the Rare Book Room** lecture and dinner.

Egremont was appointed to be the official biographer of Siegfried Sassoon by Sassoon’s son George. His biography of Sassoon, entitled *Siegfried Sassoon: A Life* was published in 2005. Sassoon is largely known in the sporting world for his autobiographical novel, *Memoirs of a Fox-Hunting Man*. Egremont addressed the NSLM members about Sassoon and his place in the complex and often-tumultuous period between the World Wars.

“The book was published at a good moment, when after a ten year silence, interest in the Great War – as it was then called – began to revive,” said Egremont. “It also caught a surge of English nationalism: a pastoral vision that went back to Elgar and Delius, to William Morris’s Arts and Crafts movement, to Rupert Brooke’s poem about a soldier buried in ‘a corner of foreign field that is forever England.’ There is fantasy here; the English were leaving the land for the industrial cities of the north or for London. But this made it easier perhaps to see country life through a nostalgia that hides its hardships.”

The lecture delved into the perception of hunting and its culture, focusing on Sassoon and the *Memoirs* as a lens for viewing a changing world. Egremont testified to the enduring nature of the



Lord Egremont, biographer of Siegfried Sassoon, speaks to NSLM’s Circle Level Membership in the Museum gallery as part of the **Treasures from the Rare Book Room** dinner.

novel, in spite of cultural developments that impede understanding of the history and values to be found in it.

“*The Memoirs of a Fox-hunting Man* is still, I think, deserving of those words on its title page, ‘this happy breed of men, this little world.’ Sassoon was right when he said that it brings back a world of what he called ‘younghness’: a world of discovery and anxiety, of new knowledge and joy, of happiness in fresh experience and the achievement of certain deeds previously thought unimaginable.” 



2015 JOHN H. DANIELS FELLOWSHIPS AWARDED



2015 John H. Daniels Fellow Collin McKinney

The 2015 John H. Daniels Fellowships have been awarded, and the NSLM is pleased to announce a dynamic variety of research projects that will be conducted this year.

The diversity of fellows' projects reflects the broad scope of material in the NSLM collections. Topics in the collections include history, art, literature, anthropology, and sport, with research projects ranging from the architecture of stables, history of horsemanship, equestrian fashion, and poetry, to falconry, veterinary science, environmental conservation, and fly fishing.

2015 Fellows Collin McKinney and Kathleen Crandell have already begun their visits to the Library to conduct their research.

Since 2007, the NSLM has hosted the fellowship program in honor of the legacy of sportsman and book collector John H. Daniels (1921-2006). Daniels was a longtime supporter of NSLM, and served on its Board

2015 JOHN H. DANIELS FELLOWS

Collin McKinney

From Warrior to Gentleman: Masculinity and Sport in the 19th Century

Kathleen Crandell

A Historical Perspective on the Causes, Incidence, Management and Treatment of Laminitis in Horses

Lucas Rubin

Trotting in Brooklyn, ca. 1800 to 1868

Dorothy Ours

The Llangollen Sketchbook

Peter McNeil

'Taking the Dust': Macaroni Men and English Equine Fashions

Louise Curth

The Pocket Farrier: Veterinary Texts in Late Eighteenth and Early Nineteenth Century America

Maryanna Skowronski

View: A Pictorial History of the Elkridge-Harford Hunt

Matthew 'Duke' Biscotti

A Bibliography of Foxhunting

of Directors. He was MFH of the Camden Hunt (S.C.) and served on the boards of the Carolina and Colonial Cup steeplechases and of the National Steeplechase Museum.

Past fellowship recipients include post-graduate students, authors, curators, museum professionals, professors, and scholars researching a wide variety of subjects related to field sports.

The next deadline for applications will be June 2015. Interested applicants may visit www.nsl.org/fellowship or contact Erin Livengood at elivengood@nsl.org or 540-687-6542 ext 25 for more information.



NSLM LAUNCHES BLOG, 'DRAWING COVERT'

This winter NSLM launched its own blog, an online platform to engage with members and the public. The blog, named *Drawing Covert*, details staff projects and highlights the treasures of the collections housed in the Library and Museum.

The blog is run by the NSLM staff as they give followers an inside view of the collections. George L. Ohrstrom, Jr. Librarian John Connolly has used the blog to highlight rare manuscripts by Theodore Roosevelt and Robert Burns in the F. Ambrose

Clark Rare Book Room, and Curator of Permanent Collections Nicole Stribling has detailed the history of some of the magnificent trophies in the Museum's Permanent Collection. The blog has already seen successful readership, with over 1,000 views since its launch in December.

We invite our readers to visit *Drawing Covert* at www.nslmblog.wordpress.com and click the **Follow** button on the sidebar to receive an e-mail each time a new article is posted.



FAITHFULNESS TO NATURE: PAINTINGS BY EDWARD TROYE

Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

The major loan exhibition, *Faithfulness to Nature: Paintings by Edward Troye*, on view in the Museum through March 29, 2015, puts into perspective the significant contribution that the 19th Century animal painter Edward Troye (1808 – 1874) made to early American art and Thoroughbred racing history and culture. The artist's obituary, written in 1874 by long-time friend and patron A. Keene Richards eloquently summarizes Troye's immense skill as an academic painter capturing the true nature of his subjects: "Troye's paintings were studies from nature, faithful to a fault, but never mechanical."

Whether painting a broken-down mare or a Thoroughbred in peak racing form, it is in the subtleties of conformation in which Troye excelled. The Swiss-born artist raised in London offered the sophisticated appeal of a trained European artist, but his subject matter was solidly grounded in American culture. Troye arrived in the United States in 1831 at an opportune time when a demand was building within the burgeoning racing industry for accurate portrayals of American Thoroughbreds. The artist immediately received a consistent flow of commissions, and in his forty-year career Troye created an important body of work documenting foundational Thoroughbreds, trainers, jockeys, and champion livestock.

This exhibition gathers over forty of these paintings from institutions and private collections. It includes some of Troye's most prominent compositions,



Self-Portrait, 1852

by Edward Troye (American, 1808-1874)
oil on canvas, 38 x 54 1/4 inches

Yale University Art Gallery, Whitney Collections of Sporting Art, given in memory of Harry Payne Whitney, B.A. 1894, and Payne Whitney, B.A. 1898 by Francis P. Garvan, B.A. 1897, M.A. (Hon.) 1922

including *Self-Portrait*, 1852, from the Yale University Art Gallery, *Richard Singleton with "Viley's Harry, Charles and Lew,"* 1834, from Virginia Museum of Fine Arts, the mural-sized paintings *A Bazaar in Damascus*, 1856, and *Syrian Ploughman*, 1856, from Bethany College, West Virginia; and nine paintings from the collection of the Jockey Club make up just a few of the highlights. Museum Exhibitions and Collections Committee Chair F. Turner Reuter, Jr. served as an advisor for the exhibition.



Faithfulness to Nature: Paintings by Edward Troye is on view at the National Sporting Library & Museum until March 29, 2015.



SPORTING ACCOUTREMENTS: THE STILL LIVES OF HENRY KOEHLER

Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

Sporting Accoutrements: The Still Lives of Henry Koehler is on view until May 31 in the Museum. Twenty-five intimate and contemplative paintings of fox and stag hunting, racing, polo, fishing, and shooting paraphernalia have been brought together to highlight Henry Koehler's deep knowledge and almost hallowed respect for the objects he paints, evoking the very nature of their use.

An elegant, articulate, and sophisticated man, Koehler has easily moved through international sporting circles sketching and painting many of the major race courses and tracks, polo events, and hunts in the U.S., England, France, and Italy throughout his career.

He has touched on many equestrian pursuits, but traditional turf and field sports enjoy prominence in his work. The eighty-eight-year-old artist has had over seventy solo museum and gallery exhibitions since his first in 1961 and may still be found at his easel.



Colours Hanging, Newmarket, 1999

by Henry Koehler (American, b. 1927)

24 x 30 inches, oil on canvas

Private Collection, © Henry Koehler

On Saturday, April 11, Koehler will visit NSLM for a **Meet the Artist** event from 12:00 p.m. to 1:00.



LIBRARY COMPLETES SUCCESSFUL 2014 FALL BOOK SALE

John Connolly

George L. Ohrstrom, Jr. Librarian



Lots 31 & 32: Redmond C. Stewart, Foxhunter and Gentleman of Maryland from the 2014 Fall Book Sale Catalog.

The staff of the Library are thrilled to report that we had a very successful 2014 Fall Book Sale. 109 Lots were listed for bidding, and just under 50 percent of all listed lots were sold.

The Fall Book Sale is an annual benefit for NSLM Members. The highest quality duplicate books donated to the Library are retained for the sale and offered to raise funds for the Library's Book Acquisition Fund.

The 2014 Fall Book Sale brought **\$13,058** in bids and an additional **\$2,620** through the sale of unsold Lots following the bidding portion of the sale. The sale also accounted for **\$700** in new or renewed NSLM memberships.

Preparation for the 2015 Fall Book Sale is already underway, and we anticipate having a brand new sale catalog to all our members in plenty of time for holiday shopping.

I'd like to thank all our members for making this such a successful sale year for us.





CALENDAR

EXHIBITIONS

Edward Troye and His Biographers

Archive exhibition

Library

October 1, 2014 – March 29, 2015

Faithfulness to Nature: Paintings by

Edward Troye

Museum

October 26, 2014 – March 29, 2015

Sporting Accoutrements: The Still Lives of Henry Koehler

Museum

January 16, 2015 – May 31, 2015

Art and the Animal: Society of Animal Artists Exhibition

Museum

April 18, 2015 – August 30, 2015

EVENTS

Saturday Showings

Dreamer: Inspired by a True Story

Saturday, February 14, 2015 | 1:00 pm

Admission free

Sporting Conversations

Lecture by Elizabeth Tobey

Saturday, February 21, 2015 | 2:00 pm - 4:00 pm

Admission \$5, NSLM Members free

Sunday Sketch

Mary Jennings, Artist

Sunday, March 1, 2015 | 2:00 pm - 4:00 pm

Admission Free

Saturday Showings

War Horse

Saturday, March 14, 2015 | 1:00 pm

Admission free

Sporting Accoutrements: Still Lives of Henry Koehler

Gallery talk with Henry Koehler, Artist

Saturday, April 11, 2015 | 1:00 pm

Admission \$5, NSLM Members free

Saturday Showings

International Velvet

Saturday, April 11, 2015 | 1:00 pm

Admission free

Sporting Conversations

Lecture by Corey Piper

Saturday, April 18, 2015 | 2:00 pm - 4:00 pm

Admission \$5, NSLM Members free

Sunday Sketch

Dr. Gerry Kiefer, Shenandoah University

Sunday, May 3, 2015 | 2:00 pm - 4:00 pm

Admission Free

Saturday Showings

Into the West

Saturday, May 9, 2015 | 1:00 pm

Admission free

Sporting Conversations

Lecture by Glenye Oakford

Saturday, May 16, 2015 | 2:00 pm - 4:00 pm

Admission \$5, NSLM Members free

Open Late

Featuring the Tara Mills Band

Friday, May 22, 2015 | 5:00 pm - 8:00 pm

Admission free | Cash bar

Sunday Sketch

Teacher to be announced

Sunday, June 7, 2015 | 2:00 pm - 4:00 pm

Admission Free

Saturday Showings

Black Beauty

Saturday, June 13, 2015 | 1:00 pm

Admission free

Sporting Conversations

Lecture by Erica Munkwitz

Saturday, June 20, 2015 | 2:00 pm - 4:00 pm

Admission \$5, NSLM Members free



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The National Sorting Library & Museum wishes to thank and recognize our Corporate, Business, and Community Partners and our individual Circle Level members whose annual donations have been received by January 1, 2015. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and we thank our many donors and friends.

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The Estate of R. Bruce Duchossois
Amb. Charles and Janet Whitehouse

HOURS OF OPERATION:

Wednesday - Saturday: 10 am to 5 pm

Sunday: 1 pm to 5 pm

NSLM is closed on federal holidays. In case of inclement weather, NSLM follows Loudoun County School District decisions.

Library: Free to the public

Museum General Admission:

NSLM Members: Free

Adults: \$10

Seniors (65 & older): \$8

Youth (13-18): \$8

Youth (12 & under): Free

The Museum is free on Wednesdays and on the last Sunday of each month.